



English Learning Map



Year		Autumn	Spring	Summer
Nursery	<u>Reading</u>	Nursery Rhymes Goat goes to play group Pete the Cat Owl Babies Bear Hunt The Gruffalo Each peach pear thumb Room on the broom Jack Frost What's in the Witches Kitchen Bonfire Night Spot's Birthday Christmas stories How to catch Santa Billy's Bucket	The Three Little Pigs Three Billy Goat's Gruff The Gingerbread Man Little Beaver and the echo Rainbow fish Elves and the shoe maker Jack and the Beanstalk Jasper's Beanstalk Titch Old Macdonald had a farm Hungry Caterpillar	Shark in the park Commotion in the ocean Sharing a shell I'm the biggest thing in the ocean Rumble in the jungle. Walking through the Jungle. Dear Zoo Albie- Space Aliens love Underpants Whatever Next The big balloon The journey
	<u>Writing</u> N1	Large and small movements through drawing, painting and dough. Birthday cards Santa maps Christmas cards. Fine motor activities.	Story maps Writing Chinese numbers in the sand trays. Explore letter shapes practising names using a range of different media.	Talk for writing to retell the story using the picture map with their drawings linked to the text 'Walking through the jungle'. Range of writing material and prints to encourage mark making in the travel agents and in meaningful contexts.
	<u>Writing</u> N2	Introduce dough disco Letter formation through phonics. Invitations to Spot's birthday. Letters to Santa	- Initial sounds letter writing linked to phonics. Letter formation through phonics. Recording information they have observed by watching the caterpillars.	Story map retelling the story adding initial sounds. Writing letters to the zoo. Continue to practise initial sounds and record labelling items we would take on holiday.
Reception	<u>Reading</u>	I am Henry Finch Letter recognition – CVC reading Where The Wild Things Are Children verbally telling their own stories and acting in a group – helicopter stories CVC reading	Bringing the Rain to Kapiti Plain The Magic Paintbrush Reading CVC sentences and tricky words Oi Frog! Little Red Reading CVC sentences and tricky words Non-fiction stories based on planting	The Tiny Seed I Will Not Ever Eat a Tomato Increased fluency in reading more complex and phonetically plausible books. Willy the Wimp The Night Pirates Increased fluency in reading more complex and phonetically plausible books.
	<u>Writing</u>	Name writing and initial sound writing CVC word writing	Writing CVC word sentences and tricky words Writing CVC word sentences and tricky words	Extended sentence writing including CVCC words and tricky words. Extended sentence writing encouraging the use of capital letters, finger spaces and full stops.
Year 1	<u>Reading</u>	Naughty Bus Cave Baby Send for a superhero I want my hat back	The Odd Egg Dinosaurs and all that Rubbish. Billy the Beast. <u>Beegu</u> <u>Stanleys stick</u>	Lost and found Yeti and the bird Pig the pug/how to be a dog Magic bed

	Writing	Rehearsing and writing simple sentences. Creating own narratives. Letters.	Storyboards/ story maps. Character/setting descriptions. Creating diary entries, letters and nonfiction reports.	Character descriptions, retellings and own narratives. Create own fantasy story.
	SPAG Phonics	Capital letters and full stops. Recap set 2 sounds.	Writing a sentence with conjunctions.	Spelling and reading year one high frequency words.
		Spelling days of the week. Writing sentences with capital letters and full stops. Phase 2/3 sounds.	Phase 3 sounds. Listening and discussing poems, stories and non-fiction. Spellings with phase 3 sounds.	Writing sentences in flow using capital letters, full stops, adjectives and conjunctions. Reading and spelling words with alternative sounds.
	Sp & L Vocab	Listening and responding appropriately. Speaking in simple sentences Word of the Week Retelling events and stories orally. Word of the Week	Ask relevant questions to develop understanding. Word of the Week Give well-structured descriptions and explanations. Word of the Week	Participate in role play and drama. Word of the Week Participate in discussion and debate. Word of the Week
Year 2	Reading	The Goldilocks Project: <i>Goldilocks and the Three Bears</i> by Lauren Child, <i>Me and You</i> by Anthony Browne <i>Goldilocks and Just the One Bear</i> by Leigh Hodgkinson Jim and the beanstalk Polar Express	The journey home A tadpole's promise Minpins	The great fire of London. A Walk in London The dragon machine Rosie Revere the Engineer
	Writing	letter Narrative (sequels & retellings) Setting description	Narrative character descriptions Recount	Creating descriptions Narrative Explanation
	SPAG Phonics	Recap phonics phase 5 Basic punctuation and sentence structure Begin year 2-word list Basic punctuation and sentence structure	Verbs Nouns Adjectives Adverbs Four sentence types Adverbials Expanded noun phrases Sub headings	Time and place adverbials Expanded noun phrases Conjunctions Conjunctions Time openers Sub headings and headings
	Sp & L Vocab	Telling stories orally Word of the Week Ask relevant questions to extend their understanding and knowledge Word of the Week	Group work presenting ideas Word of the Week Use of VIPERS to question the text Discuss what we need to have an impact on the reader Word of the Week	Presentations, performances and use of drama Word of the Week Present ideas to the class, have class discussions and use of conjunctions to justify answers Word of the Week
Year 3	Reading	The Last Drawing Escape From Pompeii The BFG The Tear Thief The Tin Forest	Leon and the Place Between The heart in the bottle Cloud Tea Monkeys Black Dog Sparky	The mysteries of Harris Burdick Flotsam Jim, A Cautionary Tale The Day I Swapped my Dad for Two Goldfish
	Writing	Narrative writing Setting description, Character description, Diary writing	Character descriptions, diary entry and story writing Creative Writing-Description- settings	Information leaflets Letters to parents/invites Narrative Writing Mystery/clues/letters
	SPAG Phonics	Spellings/homophones/conjunctions Sentence structure- main and subordinate clauses. Recap Set 2 and 3 phonemes Plural nouns Spellings/adverbs/conjunctions Tricky Words Sentence structure- main and subordinate clauses.	Spellings/Prepositions/Conjunctions Tense- recap simple past and present tense verbs. Spellings/sub headings, headings/paragraphs Tense- recap of progressive and introduce perfect tense	Spellings (consonants and vowels) /inverted commas Paragraphs Speech conjunctions

	Sp + L Vocab	Listen and respond appropriately to adults & peers Word of the Week Ask relevant questions to extend their understanding and knowledge Word of the Week	Use relevant strategies to build their vocabulary Word of the Week Articulate and justify answers, arguments and opinions Word of the Week	Participate in discussions, presentations, performances, role play, improvisations and debates Word of the Week Consider and evaluate different viewpoints, attending to and building on the contributions of others Word of the Week
Year 4	Reading	Book: Tar Beach : FArTHER Book: Matchbox Diary	Book: Until I met Dudley Book: Winter's child Book: Cinammon Book: Weslandia	Book: Otto Book: The Iron Man Book: The lion and the unicorn
	Writing	retelling non chronological reports non chronological report diary entry	explanation texts first person narrative poetry and persuasive leaflets	narrative suspense writing in role through letters retellings historical narrative
	SPAG	Conjunctions Adverbs	Apostrophes to mark plural possession Conjunctions for expressing time	Expressing time, place and cause using conjunctions Expanded noun phrases

		Prepositions Inverted commas Noun phrases Sentence structure Fronted adverbials Conjunctions Adverbs Commas after fronted adverbials Inverted commas Noun phrases	Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition Fronted adverbials Noun phrases Expanded noun phrases Expressing time, place and cause using conjunctions Commas after fronted adverbials Inverted commas	Commas after fronted adverbials Inverted commas Use of commas to clarify meanings Expressing time, place and cause using conjunctions
	Sp + L	Group work Group work presentations Word of the Week Group work Presentations Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks Word of the Week	Group work Discussing and recording ideas Read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear Presentations Word of the Week Group work Discussing writing similar to that which they are planning Class debate Presentations Consider and evaluate different viewpoints Word of the Week	Group work Discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar Presentations Word of the Week Group work Presentation to the class Word of the Week
Year 5	Reading	Odd and the Frost Giants The Lost Thing Beowolf The Lost Happy Endings Unspoken Sleeper and Spindle	Hidden Figures Robot Girls- Sci-fi Kasper; The Unforgotten Coat	Otto The Arrival Anne Frank King Kong The Man who walked between the towers
	Writing	Character and setting descriptions Narrative – quest narrative	recount (diary entry) Setting description Newspaper report Letter	narrative Recount Biography, letters of advice

	SPAG Phonics	Subordinating conjunctions. Expanded Noun Phrases Fronted Adverbials Commas (after fronted adverbials) Apostrophes for Plural possessions Pronoun to avoid repetition. Inverted commas Relative clauses Expanded Noun Phrases Fronted Adverbials Commas (after fronted adverbials)	Relative Clauses Relative Pronouns Devices to build cohesion e.g. after that, firstly. Brackets for extra information. Inverted commas (direct and indirect speech) Modal verbs Relative clause	Devices to build cohesion e.g. after that, firstly. Commas to clarify meaning. Brackets for extra information. Subordinating conjunctions. Devices to build cohesion e.g. after that, firstly. Commas to clarify meaning. Brackets for extra information. Subordinating conjunctions. Revise all SPAG areas.
	Sp & L Vocab	Role Play Class debate Group work – presentations to the class. Invade Settle Raid Pillage Belonging Cause Consequence Reliability Word of the Week Role Play Class debate Group work – presentations to the class Invasion Knight Quest	Role Play Class debate Group work – presentations to the class Rotation Movement Sphere Sun Earth Moon Solar system Gravity. Word of the Week Role Play Class debate Group work – presentations to the class Word of the Week	Role Play Class debate Group work – presentations to the class and parents. Word of the Week Role Play Class debate Group work – presentations to the class Word of the Week
		Compare Friction Anomalies Word of the Week		
Year 6	Reading	The Tempest Extracts: The Storm The Mousehole Cat Christmas Carol Night Mail	Romeo and Juliet Galapagos What Darwin Saw	Suffragette: The Battle for Equality Benjamin Zephaniah poetry The Invention of Hugo Cabret. Reading and writing linked to light and electricity- the theatre.
	Writing	Writing: Figurative writing. Writing: Poetry Figurative writing. Sentence Structure Recounts- diary	Writing: persuasion Writing: information text diary	Writing: speeches Writing Genres- poetry and narrative texts.

	SPAG Phonics	<p>Sentence structure Cohesive devices Relative clauses Noun phrases Compound and complex sentences Cohesive devices Adverbials Modal verbs</p>	<p>Punctuation focus. Ellipses Colons Semi-colons Bullet-points Tense-progressive and perfect Passive voice Punctuation focus Ellipses Colons Semi-colons Bullet-points Hyphens</p>	<p>Application of KS2 SPAG knowledge in writing. Application of KS2 SPAG knowledge in writing.</p>	
	Sp & L Vocab	<p>Shakespearian vocabulary. Vocabulary linked to water, the water cycle and weather. Verbs which personify. Scientific vocabulary related to the circulatory system, nutrition and the body. Maintain attention and participate actively in collaborative conversations. Ask relevant questions to extend their understanding and build vocabulary and knowledge. Word of the Week: high frequency. Performing poetry and feedback: gain, maintain and monitor the interest of the listener. Ask relevant questions to extend their understanding and build vocabulary and knowledge. Creating rhythm with words. Victorian vocabulary. Christmas vocabulary. Vocabulary linked to classification of animals and microbes. Word of the Week: one high frequency word and pre-learning for words that appear in text.</p>	<p>Focus on homophones. Ask relevant questions to extend their understanding and build vocabulary and knowledge. Consider and evaluate different viewpoints- attending to and building on the contributions of others. Intonation and expression in spoken language (speeches). Speak audibly and fluently with an increasing command of standard. Focus on deciphering archaic language. Vocabulary linked to evolution and inheritance. Word of the Week: one high frequency word and pre-learning for words that appear in text. Scientific vocabulary. Focus on homophones. Ask relevant questions to extend their understanding and build vocabulary and knowledge. Consider and evaluate different viewpoints- attending to and building on the contributions of others. Intonation and expression in spoken language (speeches). Speak audibly and fluently with an increasing command of standard. Focus on deciphering archaic language. Word of the Week: one high frequency word and pre-learning for words that appear in text.</p>	<p>Intonation and expression in spoken language (speeches). Speak audibly and fluently with an increasing command of standard. Consider and evaluate different viewpoints- attending to and building on the contributions of others. Select appropriate register. Focus on cohesive vocabulary. Word of the Week: one high frequency word and pre-learning for words that appear in text. Articulate and justify answers. Intonation and expression in spoken language (speeches). Speak audibly and fluently with an increasing command of standard. Consider and evaluate different viewpoints- attending to and building on the contributions of others. Select appropriate register. Word of the Week: one high frequency word and pre-learning for words that appear in text.</p>	
Year 7	<p>A recall of primary grammar using primary terms (Primary Glossary) 12 lessons- one per week throughout 1st term.</p> <p>Contemporary Novel Study: Storm Catchers</p> <p>Reading Narrative and Transactional Writing</p>	<p>Y7 Crime Unit Including poetry and non-fiction</p> <p>Reading Transactional Writing</p>	<p>Frankenstein (the play) Including fiction and non-fiction extracts</p> <p>Reading Narrative Writing</p>	<p>Poetry from a Range of Cultures</p> <p>Reading Transactional Writing</p>	<p>Shakespeare and the Theatre</p> <p>Richard III-</p> <p>Reading Transactional Writing</p>

		Literary Heritage: Contemporary Teen Fiction	Literary Heritage: Contemporary Teen Fiction	Literary Heritage: 20 th Century British Writing	Literary Heritage: 20 th Century British Writing	Literary Heritage: Poetry from Across the English Speaking world	Literary Heritage: Shakespeare's History Plays
		Knowledge (Human Experience) Searching	Knowledge (Human Experience) Searching	Knowledge: Human Experience (Crime and Justice)	Knowledge: Human Experience	Knowledge: (Human Experience) Social Commentary	Knowledge: (Human Experience) Pursuit of Power
		Knowledge (Genre): Analysis of texts Informal letters	Knowledge (Genre): Analysis of texts Informal letters Persuasive Leaflets	Knowledge (Genre): Reportage	Knowledge (Genre): Analysis of texts Narrative writing	Knowledge (Genre): Analytical writing Functional Writing	Knowledge (Genre): Reportage
	AOs	Language- C1&2SB- AO5 & AO6 C1- AO1, AO2, AO3 Literature- AO1, AO2	Language C1SA- AO1, AO2, AO3, AO4 C2SB- AO5 & AO6 Literature- AO1, AO2	Language- C2 AO1, AO2, AO3, AO4, AO5, AO6	Language- C2SA Literature C1- AO3	Literature- C1: AO1, AO2, AO3	Literature- C2: AO1, AO2, AO3
Year 8		Contemporary Novel Study: <i>The Hobbit</i>		Gothic Literature	Protest Poetry	Non-Fiction Crime	Modern drama: Blood Brothers
		One empathetic piece of writing based upon the novel		Reading Narrative Writing	Reading Transactional Writing	Reading Spoken Language	
		Reading Narrative and Transactional Writing					
		Literary Heritage: Contemporary teen fiction	Literary Heritage: Contemporary teen fiction	Literary Heritage: Gothic Literature from previous centuries	Literary Heritage: Protest Poetry	Literary Heritage: 19 th - 21 st century texts	Literary Heritage: Modern Drama
	Knowledge (Human Experience): Injustice	Knowledge (Human Experience) Injustice	Knowledge: (Human Experience) The Other	Knowledge: (Human Experience) The Cry for Freedom	Knowledge: (Human Experience) Uncovering the Truth	Knowledge: (Human Experience) The Other	
	Knowledge (Genre): Diary Writing Story Writing	Knowledge (Genre): Informal Letters Speeches	Knowledge (Genre): Horror Writing	Knowledge (Genre): A range of poetic forms	Knowledge (Genre): Crime fiction	Knowledge (Genre): Narrative Writing	
	AOs	Lit AO 1,2,3 Lang AO5,6	Lit AO 1,2,3, Lang AO 5,6	Lang AO 1,2,4,5,6	Lit AO 1,2,3,	Lang AO 1,2,3,4,5,6,	Lit AO 1,2,3 Lang AO5, 6
Year 9		Contemporary Novel Study: <i>The Gilded Ones</i>		Contemporary Play: <i>Hamilton</i>	Debating Current Affairs	19 th and 21 st Century Texts	Shakespeare: <i>Macbeth</i>
		Reading Narrative and Transactional Writing		Reading Transactional Writing	Reading Spoken Language	Poetry: The Romantics; The Rock Stars of their Age	
		Literary Heritage: Social Commentary Novella	Literary Heritage: Social Commentary Novella	Literary Heritage: Modern Play	Literary Heritage: Non-Fiction Social Commentary	Literary Heritage: Great English and Irish Poets	Literary Heritage: Shakespearian tragedy
		Knowledge (Human Experience): Friendship, Oppression	Knowledge (Human Experience): Friendship, Oppression	Knowledge: (Human Experience) Contrasting Opinions	Knowledge: (Human Experience) Inequality, Responsibility, Speaking Up	Knowledge: (Human Experience) Away from Home	Knowledge: (Human Experience) Ambition, Power, Responsibility
	Knowledge (Genre): Critical Analysis	Knowledge (Genre): Critical Analysis	Knowledge (Genre): Speeches Formal Letters Articles	Knowledge (Genre): Speeches, Debates	Knowledge (Genre): Analysing Dramatic texts	Knowledge (Genre): Dramatic monologues	
	AOs	Lit AO 1,2,3 Lang AO5,6	Lit AO 1,2,3 Lang AO5,6	Lang AO 1,2,4,5,6	Lang AO 1,2,4,5,6	Lit AO 1,2,3,	Lit AO 1,2,3 Lang AO 7,8,9

Year 10		Component 1 Language: Analysis short stories	Component 2 Language: Analysis Non-Fiction	Component 1 Language: Analysis short stories	Component 2 Language: Analysis Non-Fiction	Component 1 & 2 Language	Filming of GCSE speech
LANGUAGE		Reading Comprehension Analytical Explanations Evaluative Analysis Narrative Writing	Reading Comprehension Analytical Explanations Evaluative Analysis Comparative Analysis Transactional Writing: Formal Letters Speeches	Reading Comprehension Analytical Explanations Evaluative Analysis	Reading Comprehension Analytical Explanations Evaluative Analysis Comparative Analysis Transactional Writing: Articles Speeches	Reading Comprehension Analytical Explanations Evaluative Analysis Comparative Analysis Transactional Writing: Articles Speeches	Nature Poetry from the GCSE anthology Retrieval tasks relating to all texts.
		Literary Heritage: Modern Fiction	Literary Heritage: Non-Fiction Literature	Literary Heritage: Modern Fiction	Literary Heritage: Non-Fiction Literature	Literary Heritage: Fiction and Non-Fiction Literature	Literary Heritage: Poetry Relating to Nature
		Knowledge: (Human Experience) Dramatic Moments	Knowledge: (Human Experience) Social Condition	Knowledge: (Human Experience) Dramatic Moments	Knowledge: (Human Experience) Social Condition	Knowledge: (Human Experience) Dramatic Moments and Social Condition	Knowledge: (Human Experience) Pursuit of Power
		Knowledge (Genre): Short Story	Knowledge (Genre): Non-Fiction Formal Letters Speech Writing	Knowledge (Genre): Short Story	Knowledge (Genre): Non-Fiction Articles Speech Writing	Knowledge (Genre): Fiction & Non-Fiction Articles Speech Writing	Knowledge (Genre): Spoken Language
		Lang AO 1, 2, 3, 4, 5, 6	Lang AO 1, 2, 3, 4, 5, 6	Lang AO 1, 2, 3, 4, 5, 6	Lang AO 1, 2, 3, 4, 5, 6	Lang AO 1, 2, 3, 4, 5, 6	Lang AO 7, 8, 9
	LITERATURE		Victorian Novel: <i>A Christmas Carol</i>		Shakespeare GCSE Text: <i>Romeo and Juliet</i>		<i>A Christmas Carol & Romeo and Juliet</i>
		Anthology Poetry: <i>Power</i>		Anthology Poetry: <i>Love and Relationships</i>		Anthology Poetry	
		Analysing characters, theme, plot Analysing language within texts Writing analytical, evaluative and critical extended essays.		Analysing characters, theme, plot Analysing language within texts Writing analytical, evaluative and critical extended essays.		Analysing characters, theme, plot Analysing language within texts Writing analytical, evaluative and critical extended essays.	
		Literary Heritage: Victorian Novel & Poetry		Literary Heritage: Shakespearean Tragedy & Poetry		Victorian Novel, Shakespearean Tragedy & Poetry	Literary Heritage: 20 th Century Fiction & Poetry
		Knowledge (Human Experience) Changes		Knowledge (Human Experience): Chasing Dreams		Knowledge (Human Experience): Responsibility and Power	
		Knowledge (Genre): Critical Analysis		Knowledge (Genre): Critical Analysis		Knowledge (Genre): Critical Analysis	Knowledge (Genre): Critical Analysis
		Lit AO 1,2,3		Lang AO 1,2,4,5,6		Lit AO 1,2,3,	Lang AO 1,2,3,4,5,6, Lit AO 1,2,3
Year 11		Component 1 Language: Analysis short stories	Component 2 Language: Analysis Non-Fiction	Component 1 Language: Analysis short stories	Component 2 Language: Analysis Non-Fiction	Component 1 & 2 Language	
LANGUAGE		Reading Comprehension Analytical Explanations Evaluative Analysis Narrative Writing	Reading Comprehension Analytical Explanations Evaluative Analysis Comparative Analysis Transactional Writing: Formal Letters Speeches	Reading Comprehension Analytical Explanations Evaluative Analysis	Reading Comprehension Analytical Explanations Evaluative Analysis Comparative Analysis Transactional Writing: Articles Speeches	Reading Comprehension Analytical Explanations Evaluative Analysis Comparative Analysis Transactional Writing: Articles Speeches	
		Literary Heritage: Modern Fiction	Literary Heritage: Non-Fiction Literature	Literary Heritage: Modern Fiction	Literary Heritage: Non-Fiction Literature	Literary Heritage: Fiction and Non-Fiction Literature	

	Knowledge: (Human Experience) Dramatic Moments	Knowledge: (Human Experience) Social Condition	Knowledge: (Human Experience) Dramatic Moments	Knowledge: (Human Experience) Social Condition	Knowledge: (Human Experience) Dramatic Moments and Social Condition		
	Knowledge (Genre): Short Story	Knowledge (Genre): Non-Fiction Formal Letters Speech Writing	Knowledge (Genre): Short Story	Knowledge (Genre): Non-Fiction Articles Speech Writing	Knowledge (Genre): Fiction & Non-Fiction Articles Speech Writing		
	Lang AO 1, 2, 3, 4, 5, 6	Lang AO 1, 2, 3, 4, 5, 6	Lang AO 1, 2, 3, 4, 5, 6	Lang AO 1, 2, 3, 4, 5, 6	Lang AO 1, 2, 3, 4, 5, 6		
LITERATURE	<i>A Christmas Carol & An Inspector Calls</i>	Romeo and Juliet	Unseen Poetry	Critical Analysis of all GCSE Texts	Critical Analysis of all GCSE Texts		
	Anthology Poetry: <i>Power & War</i>	Anthology Poetry: <i>Love & Relationships</i>	Recall: GCSE Texts				
	Analysing characters, theme, plot Analysing language within texts Writing analytical, evaluative and critical extended essays.	Analysing characters, theme, plot Analysing language within texts Writing analytical, evaluative and critical extended essays.	Analysing characters, theme, plot Analysing language within texts Writing analytical, evaluative and critical extended essays.	Analysing characters, theme, plot Analysing language within texts Writing analytical, evaluative and critical extended essays.	Analysing characters, theme, plot Analysing language within texts Writing analytical, evaluative and critical extended essays.		
	Literary Heritage: Victorian Novel, Modern Drama & Poetry	Literary Heritage: Shakespeare & Poetry	Literary Heritage: Victorian Novel, Modern Drama, Shakespeare & Poetry	Literary Heritage: Victorian Novel, Modern Drama, Shakespeare & Poetry	Literary Heritage: Victorian Novel, Modern Drama, Shakespeare & Poetry		
	Knowledge (Human Experience) Changes, Responsibility & Power	Knowledge (Human Experience) Chasing Dreams	Knowledge (Human Experience) Changes, Responsibility & Power, Chasing Dreams	Knowledge (Human Experience) Changes, Responsibility & Power, Chasing Dreams	Knowledge (Human Experience) Changes, Responsibility & Power, Chasing Dreams		
	Knowledge (Genre): Critical Analysis	Knowledge (Genre): Critical Analysis	Knowledge (Genre): Critical Analysis	Knowledge (Genre): Critical Analysis	Knowledge (Genre): Critical Analysis		
	Lit AO 1,2,3	Lit AO 1,2,3	Lang AO 1,2,4,5,6	Lit AO 1,2,3,	Lang AO 1,2,3,4,5,6,		

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